



Shanmukhananda Sangeetha Sabha (Regd.)

New Delhi

(Estd. 1950)

For Private Limited Circulation only

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Sri R. Srinivasan
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The Sabha is Born

A few young men, who had come from the South to Delhi to seek a career were meeting regularly, to celebrate religious festivals. They decided to group themselves more formally and formed a society called "Sree Shanmukhananda Sangeetha Sabha".

In 1950, this immediate precursor to the present Sabha, was inaugurated by Dr. D.S. Krishnan, the eminent Physicist.

The First team

The First Sabha Management Team comprised

Sri Narayana Iyer (President),

Sri K. Venkatrama Sastry (Vice President),

Sri K.V. Ramachandran (Vice President),

Sri K. Balakrishnan (Secretary),

Sri S. Pattabhiraman (Joint Secretary) and

Sri S. Parthasarathy (Treasurer)

Music classes

Initially, the Sabha focused on conducting Carnatic classical music classes under qualified teachers of both vocal and instrument music. The school was well run and was affiliated to the Madras Music Academy. Membership grew fast.

Organising Performances

It was a natural progression for the Sabha to organize music performances by talented artistes. The Sabha took advantage of senior artistes visiting Delhi to render the National Programmes in All India Radio. Since the AIR Programmes were held on a Saturday, the Sabha could organise concerts on the following Sunday, usually under temporary pandals.

Showcasing the Greats

Thanks to the Sabha, Delhi was privileged to listen to live concerts by some of the legendary artistes of Carnatic Music i.e. including Ariyakudi Ramanuja Iyengar, Maharajapuram Viswanatha Iyer, Musiri Subramaniam Iyer, Alathur Brothers, G.N. Balasubramaniam, Madurai S. Somasundaram, M.S. Subbulakshmi, Madurai Mani Iyer, D.K. Pattammal, Radha Jayalakshmi, Dr. M.L. Vasanthakumari, Dr. M. Balamuralikrishna and T.N. Rajarathnam Pillai.



T.N. Rajarathnam Pillai (Nadaswaram)



G.N. Balasubramaniam with Palghat R. Raghu on Mridangam and T.N. Krishnan on Violin



Alathur Brothers (Srinivasa Iyer & Sivasubramania Iyer) with Lalgudi G. Jayaraman on Violin and Palani M. Subramaniam Pillai on Mridangam

End of an Era

With the shifting of focus to music concerts and the flight of qualified teachers to greener pastures like the fast-expanding AIR and Doordarshan, the Sabha decided to close its music school, marking the end of an era in Carnatic music education in North India. The Sabha shifted its focus to organising concerts regularly and an annual music festival (except for a hiatus from 1987-91)

Over Six Decades of Devotion to the Arts

From its official birth in 1950 over six decades ago, the Sabha has organised more than 2500 concerts and dance performances by talented artistes of national level. In 1976, Bharat Ratna M.S. Subbulakshmi sang at the Sabha's Silver Jubilee. The Golden Jubilee was celebrated in 2000.

New Initiatives

The Sabha has, in the last four years, taken several new initiatives -

- Regular concerts through out the year
- Promoting Emerging Talent
- Perpetuating the Memory of Music Legends
- Muthuswamy Dikshitar Day
- Collaborating with other Cultural Organizations
- Music Workshops



Promoting Emerging Talent

The Sabha has organised many concerts to bring in young artistes onto the centre-stage. We share some notable examples of the same.

Young Artistes Festival featured Kunnakudi M. Balamuralikrishna and Sai Bhawani (2012) at the India Habitat Centre and Uttara Guruvayurappan Temple.

Young Artistes Festival featured Prasanna Venkataraman, K.P. Nandini (2014), R. Aswath Narayanan, Aishwarya Vidhya Raghunath (2015) and Vasudha Ravi (2016).

Concerts of young artistes Palghat R. Ramprasad (2013) and Vignesh Ishwar (2015) were organised at the India International Centre.

Tyagaraja Music Festivals of 2013, 2014, 2015 and 2016 held at Andhra Pradesh Bhavan auditorium and Bharat Sangeet Utsav featured young artistes including Sriranjani Santhanagopalan, Rithvik Raja, Sandeep Narayan, G. Sowmya, Sangeetha Swaminathan, Amritha Murali, K. Bharat Sundar and V. Shankaranarayanan.



Perpetuating the memory of Musical Legends

Bicentenary of Maharaja Sri Swathi Thirunal on 15th March, 2014 at the Indira Gandhi National Centre for the Arts (IGNCA) when Prince Rama Varma gave a vocal concert.

Centenary of the Late Madurai Mani Iyer on 19th August, 2012 at the Delhi Tamil Sangam. Sri T.V. Sankaranarayanan, his nephew and disciple, gave a vocal concert.

Centenary of the music legend the late Smt. T. Brinda, on 5th February, 2013 at the India International Centre. Her grandson, Sri S. Girish gave a concert.

Concert in memory of the late violinist M.S. Gopalakrishnan by his daughter Dr. M. Narmadha, on 6th September, 2013 at the India Habitat Centre.

Muthuswamy Dikshitar Day

The Sabha has been conducting Dikshitar Day every year in November from 2015 at Habitat Centre.

Collaborating with other Cultural Organisations

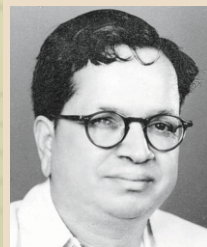
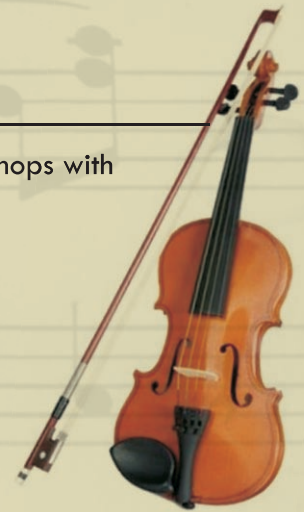
The Sabha has been organising Carnatic music concerts and workshops with several prestigious institutions of Delhi and Chennai.

Delhi:

Indira Gandhi National Centre for the Arts
India International Centre
India Habitat Centre

Chennai

Sri Parthasarathy Swami Sabha
Hamsadhwani



Music Workshops

To enable young music enthusiasts of Delhi to learn from senior artistes, six workshops have been held. They have proved to be very popular judging from the enthusiastic response from both young and old.

1. Prince Rama Varma on Swathi Thirunal's Krithis in collaboration with IGNCA on 13.03.2014
2. Sri Anil Srinivasan and Sri Sikkil Gurucharan on 16.11.2014
3. Sangita Kala Acharya Smt. Suguna Varadachari on Manodharma singing in collaboration with IGNCA on 31.01.2015
4. Sri Neyveli R. Santhanagopalan on rare krithis of Sri Muthuswamy Dikshitar in collaboration with IGNCA on 25.10.2015
5. Sangita Kala Acharya Smt. Neela Ramgopal on Purandaradasa Krithis in collaboration with IGNCA on 06.02.2016
6. Sri Neyveli R. Santhanagopalan on rare varnams and allied ragas with IGNCA on 28.01.2017

Regular Concerts

Besides conducting the Tyagaraja Music Festival annually, regular music concerts are being arranged through out the year with 22 in 2012-13, 13 in 2013-14, 21 in 2014-15 and 16 in 2015-16.

Music Competition

The popular music competition called Sangeeth Samraat - Carnatic Premier League promoted by Abayam Creations and Sankara TV in association with Sri Parthasarathy Swami Sabha was introduced first time in the Capital during Bharat Sangeeth Utsav in 2015. It has helped in spotting new talents in the capital.

Saint Tyagaraja Aradhana

The Sabha in collaboration with the Indira Gandhi National Centre for the Arts has been holding Saint Tyagaraja aradhana annually from 2014 at the IGNCA premises.

Towards the Future

Sabha will endeavor to maintain high standards of the past so as to continue its acknowledged place in the cultural life of the Capital.

From Archives



Ravi Shankar Prasad, Hon'ble Union Minister for Law and Justice & IT felicitated by Mohan Parasaran, President of the Sabha



Tarun Vijay, M.P. felicitated by Mohan Parasaran, President with P.V. Subramanian, S. Krishnaswamy, General Secretaries and S. Laxminarayanan, Vice President



Sanjay Subrahmanyam with Neyveli B. Venkatesh on Mridangam, S. Venkataramanan on Kanjira and S. Varadarajan on Violin



Sanjay Subrahmanyam conferred with "Nada Kalandhi" title by Dr. M. Veerappa Moily, Former Union Minister for Corporate Affairs



Gayatri Venkataraghavan with Trivandrum V. Balaji on Mridangam, Nerkunam Dr. S. Sankar on Kanjira and V.V.S. Murari on Violin



Dr. S. Sowmya with Poongulam Subramaniam on Mridangam and M. Rajeev on Violin



Abhishek Raghuram with Manoj Siva on Mridangam, Alathur T. Rajaganesh on Kanjira and H.N. Bhaskar on Violin



Tanjore K. Murugabhoopathi, Carnatica Brothers K.N. Shashikiran and P. Ganesh in Sangeeth Samraat - A Carnatic Premier League

From Archives



Dr. Trichy Sankaran and Malladi Brothers Sreerama Prasad and Ravi Kumar conferred with "Nada Kalanidhi" title by K.K. Mittal, Additional Secretary, Ministry of Culture



Malladi Brothers Sreerama Prasad and Ravi Kumar with B.U. Ganesh Prasad on Violin, Dr. Trichy Sankaran on Mridangam and Nerukunam Dr. S. Sankar on Kanjira



Nada Bhushanam Pantula Rama with Umalyapuram Mali on Mridangam, Nerukunam Dr. S.Sankar on Kanjira and M.S.N.Murthy on Violin



T.M. Krishna with R.K. Shriramkumar on Violin and K. Arun Prakash on Mridangam



Sudha Raghunathan with Patri Satish Kumar on Mridangam, R. Raman on Morsing and B. Raghavendara Rao on Violin



B. Ranjani and B. Gayathri with M. Rajeev on Violin and K. Arun Prakash on Mridangam



Padma Bhushan & Sangita Kalanidhi T.V.Sankaranarayanan with Mahadevan Sankaranarayanan, Delhi P.Sunderrajan on Violin, Umalyapuram Mali on Mridangam and Alathur T.Rajaganesh on Kanjira



Neyveli R.Santhanagopalan with Umalyapuram Mali on Mridangam and V.S.K.Chakrapani on Violin

Press Clippings

மணி ஐயர் போல் நாட யோகி டி.வி. சங்கரநாராயணன்

புது தில்லி, ஏப். 18 - புதுதில்லி ஐயர் போல் நாட யோகி சங்கரநாராயணன் என்பவர் தனது 80-வது பிறந்தாண்டு விழா கொண்டாட்டத்தில் கலந்துகொண்டார். இவரின் புகழ், சிறப்புகள், சாதனைகள் குறித்து செய்தி வெளியானது. இவரின் புகழ், சிறப்புகள், சாதனைகள் குறித்து செய்தி வெளியானது. இவரின் புகழ், சிறப்புகள், சாதனைகள் குறித்து செய்தி வெளியானது.

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சுயசரிசி பீட்...

முகரிசன் ஆர்.கே.எஸ். சுகிர்தன் என்பவர் தனது 80-வது பிறந்தாண்டு விழா கொண்டாட்டத்தில் கலந்துகொண்டார். இவரின் புகழ், சிறப்புகள், சாதனைகள் குறித்து செய்தி வெளியானது. இவரின் புகழ், சிறப்புகள், சாதனைகள் குறித்து செய்தி வெளியானது.

A grand feast of Carnatic music comes to a close

NEW DELHI: To pay tributes to Saint Thyagaraja, Sree Shanmukhananda Sangeetha Sabha organized a four-day-long annual music festival which concluded in the Capital over the weekend. The Thyagaraja Music Festival was a grand feast of Carnatic music concerts and new presentations of awards to three artists specialising in music.

No kidding! ROUND-UP A veritable youth brigade of Carnatic musicians was in the Capital recently to regale listeners.

VENKATESAN SRIKANTH musical perceptivity. In the Thyagaraja Music Festival organised by the Sree Shanmukhananda Sangeetha Sabha at the auditorium of Andhra Pradesh Bhavan, another youngster K. Gayathri too presented a very impressive vocal recital. Gayathri started her concert with an Adi tala varnam in raga Kalyani. Thyagaraja's "Dinamam vamsa" in raga Hrikambhoji was her next item in which she sufficed swaraprastaras that revealed her creative talents in that early stage of her recital. Gayathri took up Shyama Sastri's "Minalochani" in raga Dhanyasi and yet another Thyagaraja composition "Kaligi yunte gada" in raga Kiravani for detailed presentation. She delineated these ragas

Freedom within bounds

MUSIC Sudha Raghunathan and S. Sowmya regaled Carnatic music audiences in New Delhi. **VENKATESAN SRIKANTH** Sudha Raghunathan and S. Sowmya regaled Carnatic music audiences in New Delhi. The Capital, all of a sudden, seemed to be witnessing the kind of 'high-class' Carnatic music from Chennai in specific concentrations. The three-day thematic music festival, titled 'Health Festival', organised by Sree Shanmukhananda Sangeetha Sabha took place in the auditorium of Delhi on the weekend of March 16-18. The event was inaugurated by Union Minister for Health, Shri. Anbumalai Prabhakar. The festival was a grand feast of Carnatic music concerts and new presentations of awards to three artists specialising in music.

A posy of symphony

CARNATIC MUSIC New Delhi saw a surge of well-known music lovers of Delhi this week-end. The Capital, all of a sudden, seemed to be witnessing the kind of 'high-class' Carnatic music from Chennai in specific concentrations. The three-day thematic music festival, titled 'Health Festival', organised by Sree Shanmukhananda Sangeetha Sabha took place in the auditorium of Delhi on the weekend of March 16-18. The event was inaugurated by Union Minister for Health, Shri. Anbumalai Prabhakar. The festival was a grand feast of Carnatic music concerts and new presentations of awards to three artists specialising in music.

In fine fettle

EVENT The Thyagaraja Music Festival featured T.V. Sankaranarayanan's violin recital and Sangeetha Sivakumar's vocal renditions. **PHOTO: GANESH** The Thyagaraja Music Festival featured T.V. Sankaranarayanan's violin recital and Sangeetha Sivakumar's vocal renditions. The festival was a grand feast of Carnatic music concerts and new presentations of awards to three artists specialising in music.

A treat for classical music lovers

NEW DELHI: To pay tributes to Saint Thyagaraja, Sree Shanmukhananda Sangeetha Sabha in association with the Resident Commissioner, Andhra Pradesh Bhavan, is hosting a four-day annual Thyagaraja Music Festival at A.P. Bhavan auditorium here beginning March 8. The festival opens on Friday with a vocal concert by Bombay Jayashri Ramanath on the theme "Shakti-Yantram". On the second day, budding artist V. Shankaranarayanan will present a concert on "Kubera Vahabam". It will be followed by a musical discourse on the subject "Rama Nama Mahima" by Vishaka Hari. She will again present a musical discourse on "Krishna Leela" as the concluding programme on Sunday evening. On April 3, Aruna Ananthan will present a concert on "Devi Prabhavam". The main artists will be assisted by leading artists like Embur Kannan, J. Vaidyanathan, Kalyani Shankar, Mudra Bhaskar, Anuradh Athreya, B. Ananthakrishnan, H. Sivaramakrishnan, Nerukunni S. Shankar and S.B. Arjun Ganesh on violin, mridangam, kanjira and ghatam. The music festival has been organised by the Sabha in association with Indian Oil Corporation Limited.

Music in the air

EVENT Shree Sanmukhananda Sangeetha Sabha's music festival. **PHOTO: GANESH** Music in the air. The festival opens on Friday with a vocal concert by Bombay Jayashri Ramanath on the theme "Shakti-Yantram". On the second day, budding artist V. Shankaranarayanan will present a concert on "Kubera Vahabam". It will be followed by a musical discourse on the subject "Rama Nama Mahima" by Vishaka Hari. She will again present a musical discourse on "Krishna Leela" as the concluding programme on Sunday evening. On April 3, Aruna Ananthan will present a concert on "Devi Prabhavam". The main artists will be assisted by leading artists like Embur Kannan, J. Vaidyanathan, Kalyani Shankar, Mudra Bhaskar, Anuradh Athreya, B. Ananthakrishnan, H. Sivaramakrishnan, Nerukunni S. Shankar and S.B. Arjun Ganesh on violin, mridangam, kanjira and ghatam. The music festival has been organised by the Sabha in association with Indian Oil Corporation Limited.

மீனம் மெட்டிப் பீட்...

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yourweek

yourweek 05.03.2011. **Music Festival** Thyagaraja Music festival by Sree Shanmukhananda Sangeetha Sabha. To be inaugurated by Mr. N. Ram, Editor-in-Chief, 'The Hindu' on March 8, it will feature a number of recitals, besides presentation of awards to Nada Kalanidhi, P.K. Govinda Rao & Suguna Purushottam, Nitya Ratna - Prof. C.V. Chandrasekhar & Anita Gaha and Natarajam - C. Ganesh Mohan & Kadhali Ramanamirthi (in photo).

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